

2020 SUMMER READING ASSIGNMENT

AP English Literature and Composition

Mrs. O'Meara

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Welcome to AP English Literature and Composition!

AP English Literature and Composition is an introductory college-level literature and writing course designed by the College Board and offered at the high school level in accordance with College Board requirements.

As stated in the AP English Literature and Composition Course Description, “The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work’s structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.”

With this course description in mind, students entering AP English Literature and Composition must complete the following Summer Readings and Assignments by August 31, 2020. A general rubric for each part and section is attached.

Part One: Read *Crime and Punishment* by Fyodor Dostoyevsky and complete a scripted Reading Journal as you read.

Part Two: Read a self selected novel from the list provided and complete an abbreviated Reading Journal for that novel.

When the entire assignment is complete, share your work with nadya_omeara@pasd.us or submit a hard copy on **August 31, 2020**. Please feel free to contact me with any questions via email and I will respond at my earliest convenience over the summer.

Have a wonderful summer! Mrs. O'Meara

Part One: *Crime and Punishment* by Fyodor Dostoyevsky

This guide is designed to help you to read, analyze and understand *Crime and Punishment*. *All content must be your own – cut and paste or any form of plagiarism is unacceptable and will result in a zero.* If you have questions, feel free to email me at nadya_omeara@pasd.us.

Section 1: Anticipation Guide

1. Dostoevsky wrote *Crime and Punishment* in 1865 and 1866. What knowledge of Russian history and culture during that era can aid our understanding of the text? Fill in any gaps with research. (Length estimate ½ - 1 page of bulleted notes)

To receive full credit, this information must be cited, must be accurate, and must have relevance to *Crime and Punishment*. Sources must be credited using MLA format.

2. Research Dostoyevsky's life. What events, personal or otherwise, shaped him as a person and a writer? (Length estimate ½ - 1 page of bulleted notes)

To receive full credit, this information must be cited, must be accurate, and must have relevance to *Crime and Punishment*.

Section 2: Character Log

- Maintain an ongoing log of the important characters from the text. For each character, write a paragraph that completely describes them and their importance to the text. (Length estimate ½ - 1 page for each character) This may not be possible until after you've completed the text. There are many characters in this novel. For this log the five characters who must be discussed are:

1. Raskolnikov
2. Sonia (or Sonya ... depending on the edition you read)
3. Dunia (or Dunya)
4. Svidrigailov
5. Profiry Petrovich

Section 3: Plot Journal

- For this section you must write a summary of what you believe to be the important elements of the plot presented in each part of the novel. (Length estimate ½ - 1 page summary depending on the chapter) This novel has an intricate structure as it is divided into parts and chapters within each part. You will create your own summary of each **Part**; therefore, your plot journal must include the following:

1. Part I: Chapters I-VII
2. Part II: Chapters I-VII
3. Part III: Chapters I-VI
4. Part IV: Chapters I-VI
5. Part V: Chapters I-V
6. Part VI: Chapters I-VIII
7. Epilogue: Chapters I-II

Section 4: Reflection

- This section is exactly what it sounds like, a reflection after reading. You simply need to react to this novel. Think about things you are able to say about this novel, or simply write your own gut reactions to this work now that you have finished reading it. Be sure to explain your thoughts and feelings. (Length estimate ½ - 1 page)
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Part Two: Self Selected Work and Reading Journal

Directions: Select **ONE** of the texts below to read over the summer. You will complete an abbreviated reading journal to go along with your work. **Do not choose a text you have previously read in class.** I am giving you some choices that are read in other classes at PHS because you may not have taken that class but we may reference these works in our course this year.

To Kill a Mockingbird by Harper Lee (**Do not choose this title if you took Honors ELA 9**)

Lord of the Flies by William Golding

The Catcher in the Rye by J.D. Salinger

The Tempest by William Shakespeare

A Raisin in the Sun by Lorraine Hansberry

A Separate Peace by John Knowles

Wuthering Heights by Emily Bronte

Self Selected Work Reading Journal

This guide is designed to help you to read, analyze and understand a self-selected text from a selection of titles which have appeared on past AP exams. This journal is less scripted because you will choose the important information to include. If you have any questions, feel free to email me at nadya_omeara@pasd.us

Section 1: Anticipation Guide

- Why did you choose this work? What interests you about it? In a paragraph, explain what led you to choose this work, what experiences you have that make this work seem interesting to you, and how you hope to relate to this work.

Section 2: Character Log

- Like you did for *Crime and Punishment*, choose 3-5 major characters to describe in a paragraph for each.

Section 3: Plot Journal

Instead of keeping a chapter by chapter or section by section journal for your self selected work, simply write a paragraph summarizing each element of the plot.

1. Exposition
2. Rising Action
3. Climax
4. Falling Action
5. Resolution

Section 4: Reflection

- In your reflection for your self selected work, find something to discuss in relation to *Crime and Punishment*. Of course you may choose to focus on any aspect of the novel that you wish, but discuss how your self selected title is in some way similar to *Crime and Punishment*. Think of conflicts, characters, structure, diction and figurative language, themes, imagery, symbolism, etc.

AP Literature and Composition Summer Reading Assignment Rubric

Section	Content
<i>Crime and Punishment</i> Section 1: Anticipation Guide (12 points)	<ul style="list-style-type: none"> ● Russian history and culture during that era ● Dostoyevsky's life ● Works cited information
Section 2: Character Log (10 points)	Descriptive paragraphs for: <ul style="list-style-type: none"> ● Raskolnikov ● Sonia ● Dunia ● Svidrigailov ● Profiry Petrovich
Section 3: Plot Journal (35 points)	<ul style="list-style-type: none"> ● Part I: Chapters I-VII ● Part II: Chapters I-VII ● Part III: Chapters I-VI ● Part IV: Chapters I-VI ● Part V: Chapters I-V ● Part VI: Chapters I-VIII ● Epilogue: Chapters I-II
Section 4: Reflection on <i>Crime and Punishment</i> (8 points)	<ul style="list-style-type: none"> ● Explain your reactions, thoughts, and feelings about this work
Self Selected Work Section 1: Anticipation Guide (5 points)	<ul style="list-style-type: none"> ● What led you to choose this work?
Section 2: Character Log (10 points)	<ul style="list-style-type: none"> ● 3-5 characters described
Section 3: Plot Journal (10 points)	<ul style="list-style-type: none"> ● Exposition ● Rising Action ● Climax ● Falling Action ● Resolution
Section 4: Reflection of Selected Work (10 points)	<ul style="list-style-type: none"> ● Reflection and comparison of the self selected work to some aspect of <i>Crime and Punishment</i>

100 Points Possible